

'55 Class Schedules May-June Festivities

Dates of the tentative senior program are as follows:

- May 8, 9—Class play, "Peg O' My Heart"
- May 13—Junior-Senior Prom
- May 16-19—Senior Trip to Washington
- May 20—Postponed semester holiday
- May 31—Sodality May Crowning
- June 1—Morning period exams
- June 2—Afternoon period exams
- June 3—Graduation and Class Day Practice
- June 5—Senior Day at the Coliseum
- June 6—Senior Class Day.
Public reception of caps and gowns. Presentation of awards.
- June 8—Senior Breakfast and dance
- June 10—Holiday for feast of St. Anthony
- June 12—9:30 a.m. Mass and Holy Communion
8:00 p.m. Graduation Exercises

Library Meet Attracts Coeds

S.A.H. coeds will attend a Library Career Conference at the Kresge Science Library on Tuesday, April 26.

Those planning to attend are: Pat Patterson, Lynette Bielat, Joan Wilhelm, Margaret Zoltoski, Barbara Makowski, Colette Kulka, Agnes Foulon, and Betty Muzzi.

On the program for the conference are a panel discussion by librarians from public school, county, college, and business libraries; a film; a tour of the Wayne University Library; displays; and refreshments.

The Detroit News and Detroit Times are being received gratis (free of charge) by the school library. These papers, as well as the New York Times, are available to all students interested.

Remnant Roundup

Both the Editorial and Business Staff of the Antholite are planning to celebrate the completion of the 1955 yearbook by having a picnic at Dearborn Park.

2,500 letters were mailed to St. Anthony graduates, in request for donations for the new motherhouse of the School Sisters of Notre Dame. There will be a High School Teachers' Institute at Dominican High Wednesday. Consequently there will be no school.

Staff Candidates Chosen For Next Year's ANTHOLITE

The meeting of hopefuls for next year's Antholite staff resulted in a list of candidates from which the staff will be selected later this year.

From the volunteers for the editorial section, an editor and the staff will be chosen. They are: Sharon Piper, Elizabeth Swantek, Loretta Gonda, Phyllis Prybys, LaVonne Monfils, Linda Gogoleski, Lorraine Klebba, Andrea Young, Barbara Makowski, and Jeanette Moeller.

Ron Debol and Dick Brower have

The sights of Washington, D.C., will be crammed into a three-day tour for approximately 52 seniors. Leaving on May 16 the group expects to travel by night and arrive in the capitol early Tuesday. By Thursday, May 19, they will be home.

The Capitol Buildings, museums, monuments, and Arlington National Cemetery are scheduled objects of the visit.

This will be the first trip undertaken by a Senior Class of St. Tony

Mr and Mrs. M. Currie will chaperon the group.

????

Juniors Choose Reigning Couple

Who will reign among the "Belles, Beaus, and Blossoms" (theme of the Junior-Senior Prom) is the question asked in regard to the king and queen of one of the most important dances of the year.

The following procedure soon to take place in the junior homerooms will determine that.

The girls, only from the junior rooms, will nominate two boys from each of the junior homerooms. To be eligible the nominee must be going to the prom, and his date, who will be queen, must be from St. Anthony

The boy who receives the most votes is king. The next three, with their dates, will form the court of honor.

The parents of the king and queen will be the guests of the evening along with Mr. and Mrs. J. Vinette and Mr. and Mrs. W. Currie.

Donald Genord, a St. Anthony graduate, will lead the orchestra.

Incidentally, juniors, don't date your choice for "Belles, Beaus, and Blossoms" until after the election.

Journalists Attend U of M Conference

Several Prelude staff members will attend the 28th annual convention of the Michigan Interscholastic Press Association, to be held April 29 from 9:00 a.m. to 3:30 p.m.

Location of the meeting will be the Rackham Building and Mason Hall at the U. of M. campus in Ann Arbor.

Special sections on reporting, sportswriting and editorial writing as well as demonstrations of staff procedure, staff organization, and the determining of news values, will be given.

volunteered for the sports editorship.

Photographers will be John Hemmen, Ed Moltane, and Gerry Nowak. Business manager and staff are to be selected in September from among the following juniors: Gloria Pomainville, Shirley DeLuca, Ruth Esch, Maureen Doherty, Joan Torner, Beatrice Koerber, Sharon Tabacchi, Barbara Stawicki, Maxine Andrews, Annette Larente, Gwen Holka, Rosalind Oldani, Lorraine Dembski, Patricia Yanitelli, Helen Gough, Carol Meyers, and Judy O'Trompke.

THE PRELUDE

Volume XIII

St. Anthony High School, Detroit, Michigan, April 19, 1955

Number 5

Peg O' My Heart'



—Gepp Photo

Cast members (front, l. to r.) Carolyn Roehl, Phyllis, Vaerten, Carl Pesta, Sue Cunnally, Lucille Scotti, Genevieve Friedel, Marge Sharer, Jackie Olson, and Shirley Peplaski are assisted by prompters Sally uinn and Judy Jeris (below stage). Frank Iacobell, Tim Bleser, and Jack Miles discuss the script.

Double Cast Rehearses Senior Play Lu Scotti, Gen Friedel Star as 'Peg'

The cast has been selected and lines are now being "run" for the senior class play, "Peg O' My Heart," which is under the direction of Mrs. G. Cargo, Marygrove College graduate.

This year, because of a limited number of character parts, the play will have a double cast.

'Command Performance'—

Footlighters Act Majarajah's Plot

"The Command Performance," a one-act play by J. Stuart Knapp, was presented by the Footlighters for parents and teachers on April 4 and 5.

Members of the cast were: Ben Gaioni as Captain of the Guard, Alex Formicola as the Maharajah, Andrea Young as Janet Lawrence, Philip Kluczynski as John Kirby

Sidney Haddad played Albert Rosetti, Barbara Fisher, Claudia Winters; Linda Gogoleski, Mrs. Morrison, and Joe Myrtle, James Van Loon. John Hemmen was seen as Dr. Collins.

The plot centered around a maharajah's desire to seek revenge for his son who was killed by English soldiers and his plan to make a party of travellers choose which of them was to be his victim.

Skating Party Proves Success

St. Anthony's Sodality sponsored a roller skating party at the Arcadia Rink on April 11 from 7:30 to 10:30 p.m.

Sharon Betrus, 117, along with several skaters from the rink, gave an excellent exhibition of skating skill.

Proceeds will go toward the sending of Sodality delegates to Chicago's Summer School of Catholic Action.

• don't miss

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Sodalists Plan 6-Day SSCA's; 4 Cities Host

For another "six days you'll never forget," the Summer Schools of Catholic Action will be in session again.

Four cities nearest Detroit that will host the S.S.C.A.'s are Worcester, Massachusetts, (Holy Cross College) August 8-13; New York, (Fordham University) August 15-20; Cleveland, (Hotel Cleveland) August 22-27; and Chicago, (Hotel Morrison) August 29-September 3.

This is the 25th anniversary of the Summer School founded by Father Daniel A. Lord, S.J., in 1931. The general sessions this year are dedicated to the Queenship of Mary

Courses are offered on Sodality organization, Catholic action, the social order, and spiritual activities.

Recreational periods give you an opportunity to meet other delegates and form lasting friendships as well as to tour a famous city.

Tuition for the Summer School is \$12.50. Hotel bills average \$15 a week and reservations must be made two weeks ahead of time. Bus fare to Chicago is \$12.50 and to Cleveland approximately \$10 round trip.

Seniors and their roles are as follows: Alacie Chichester — Tim Bleser; Montgomery Hawkes — Carl Pesta; Christian Brent — Frank Iacobell, Jarvis — Jack Miles; Mrs. Chichester — Phyllis Vaerten and Shirley Peplaski; Ethel Chichester — Jackie Olson and Carolyn Roehl; Bennett — Sue Cunnally and Marge Sharer; Peg — Lu Scotti and Genevieve Friedel; and Jerry — Don Montie.

The SAH actors run lines from 2 to 4 p.m. every day and practice from 4 to 6. These are also Sunday afternoon practices.

"Peg O' My Heart" is a story of an 18-year-old girl who is sent to England to remain under the guardianship of her aunt until she becomes 21, and tells of her adventures while she lives there.

The play will be presented on May 8 and 9 in the high school auditorium.

School Elections Planned For May

Dates have been set by the school organizations for elections of new officers.

Nominations for Student Council officers will take place on May 20. The campaign and assembly will be held on May 23 and 24 and climaxed on the 25th by the elections.

Again this year the Sodality officers; prefect, vice-prefect, secretary, and treasurer will be selected by those who attended the Leadership School and by the delegates to the SSCA.

The CSMC officers will be elected on the 3rd of May. Installation will take place May 17 in church followed by Benediction.

Easter Spectrum

BLUE skies arraged in magic splendor form a halo on the joyful world.

YELLOW flowers, yellow baskets, and yellow candles add brilliance and cheer to the new dawn.

HYACINTHS in periwinkle blue and purple iris give a faint reminder of His Passion.

AND lilies white stand glorious in loud acclaim of His Resurrection.

Rush Season

Now that the third quarter has drawn to a close, we will soon see a marked contrast in the situations in which the students find themselves. The last nine weeks will be almost unbearable for the person who has not studied diligently and regularly. It is in this period that all neglected work must be made up, many hours at night be spent in study, and the final realization come that his future lies in the balance. The work done in the few remaining weeks can determine either success or failure.

For the student who regularly studies, these last days will be bearable and even enjoyable. His work has been equally divided so that he has accomplished his assignments in smaller parts and therefore has more knowledge now and easier work ahead. He does not have to burn the midnight oil and frantically cram his studies in order to get by.

The following suggestions will help to make school life worth while:

- (1) Don't merely skim the surface of books and courses, learning just enough to squeeze through.
- (2) Do your own thinking rather than follow the crowd.
- (3) Understand and co-operate with your teachers.

This last quarter is going to be what you have made it, a time of either enjoyment or struggle, appreciation or rejection.

It's Up To You

School elections are just as important as national elections, if not more so. Here we learn the fundamentals of being good voters and we learn to co-operate and support those whom we choose to represent us.

Our first desire as voters is to get a candidate who upholds our ideals, is concerned with our welfare, and represents us in honor and trust.

We all want our school organizations to serve our needs and to accomplish things for us. And the best way to do this is to elect officers that are capable and responsible. Then, with co-operation and solid backing, the school will be a place to be wonderfully proud of; school spirit will be high.

Every year you have the chance to secure the best for St. Anthony. It's entirely up to you!

C. P.

Condolences

Lord have mercy on the souls of the faithful departed especially the grandfathers of Rosemary Vanderdonckt, Frances and Joe Kuhr, Joan and Helen Wilhelm, Mary Roberto, Don Montie, and Harry Deneweth, the grandmothers of Judy Kolley, Rose Molitor, Grace Pixley, and Barbara Andrezik, the uncles of Helen Schattmaier and Elaine Ero and the cousin of Robert Stein.

The Garden

*Honored by the knees of our sacred Savior,
Defiled by the feet of His persecutors,
The Garden of Olives, in silence,
Yet exists.*

*Tread upon by the feet of centuries,
Witnessing empires rise and fall.
Oh, what a story could be told
By this fabulous, silent Garden of God.*

—Pat Hynes

It Rained

*The night grew exceedingly dark.
Grey clouds crouched ominously in the sky,
grumbled deep in their throats,
and spit with forked tongues
that lashed and bathed the sky in an eerie light*

*The rain started slow, in big drops
which clicked at the window like a shower of pebbles.
The bare black trees sparkled with the cold rain,
and held out their scrawny arms like naked starving things.*

*The black rain fell hard and wild
as the earth wrested it from the sky
and sucked it into its very bowels.*

—John Brennan



Sharon Piper



John Tremonti



Lynette Bielat



Lucian Iacobell
—Hemmen Photos

• 'in old vienna'

Congratulations are in order for the chorus and Sister Mary Carl on the production, "In Old Vienna." Those having leading parts were certainly capable of them, and the time and hard work spent on the operetta were conveyed to the audience in two smooth performances March 21 and 22.

The freshman chorus did a fine job of setting the mood for the operetta. The student body should also be commended for getting behind this all-school project and making it a financial success.

Vice-Prefect Talks Sodality

The correct idea of the Sodality is gradually taking hold on some students. More and more they are seeing the Sodality as an organization of youth.

The Sodalists aim to develop a Christ-like personality in themselves so they may influence those with whom they study, work, and play to live better Christian lives. This is the apostolate idea of the Sodality.

In the weekly meetings, the Sodalists have been studying their spiritual duties or "contacts" and have been trying to make them a part of their daily living.

Sodalists are also encouraged to be active in other organizations and spread their apostolic ideas to the activities in the school.

They should be leaders in all they do, spreading Christian attitudes toward studies, teachers, fellow students, school property, and social life.

With the right Christian attitude in our school and in our social life, we will find the student life better and richer.

—Carolyn Roehl
Vice-Prefect,
Senior Sodality

• 'aida'

The motion picture version of "Aida" running for five weeks at the Krim Theater has probably won more supporters of opera than all the women's clubs organized for that purpose.

The famous story of slave girl and princess rivaling each other for the love of one brave Egyptian warrior is warmly portrayed by an excellent cast of Italian stars.

Having the greatest operatic voices in Italy dubbed into the sound track allows entertainment to reach you through ear as well as eye.

High quality editing of the film made it possible to drop unimportant scenes without detracting from its entirety and unity.

Let us hope the filming of "Aida" will open the door of opera to the motion picture industry and its followers.

P. B.

THE PRELUDE

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Meet 'The Kids'

SHE IS: Sharon Piper; junior; 16; vice president of the Junior Class; pretty

SHE HAS: Wavy black hair; a brother who always asks for money

SHE LIKES: people; Marlon Brando; all singers; food; skirt and sweater sets; football; Joe Loppicola's haircut.

SHE DISLIKES: knee sox; Bermuda skirts; Studebakers; detentions; conceited boys.

SHE WANTS: a high bowling average; elevators in St. Tony's; to be a singer; her driver's license.

HE IS: John Tremonti; senior; 17; Anthonader Mission Unit head; good-looking; skinny.

HE HAS: a sophomore brother; back assignments; a beat-up pair of shoes.

HE LIKES: cake; music; sports clothes; Theresa Brewer; basketball.

HE DISLIKES: hot-rod drivers; smart alecs; the practice of copying homework.

HE WANTS: a college education; a Lincoln Continental; money

SHE IS: Lynette Bielat; sophomore; 15; Soda-list; vice-president of the Sophomore Class and of Room 117; cute.

SHE HAS: brown hair; brown eyes; red, white and yellow knee sox; a red horn on her bike; a blue parakeet; a toothless comb.

SHE LIKES: to sit through a movie twice; ping pong; pony tails; hamburgers; full skirts; Mario Lanza.

SHE DISLIKES: dyed hair that is growing out.

SHE WANTS: her long hair back.

HE IS: Lucian Iacobell; sophomore; 15; cute; talkative; Holy Name representative of Room 117.

HE HAS: a motor bike; a brother with a convertible; a brush cut; a spoiled dog.

HE LIKES: Italian spaghetti; pizza; modern music.

HE DISLIKES: knee sox; Bermuda shorts; taking his dog for walks.

HE WANTS: a sports car; an A in Latin; to become a doctor.

Letters to Lou

Dear Professor:

A few of my girlfriends and I were having a little get-together and we began to discuss the Panama catazoo. As usual that very controversial question, "Does the Panama catazoo stand on only one leg?," popped up. This question has baffled zoologists from all parts of the world. I would be very grateful for any information on the subject.

CONFUSED

Dear Confused:

The panama catazoo does stand on one leg providing that the temperature is warm and the humidity very high. Of course you have to take into consideration which leg is up and which is down. The position of the leg is the only way you can distinguish the male from the female, unless the catazoo has freckles—then it is almost always a female, providing the freckles are any color other than blue, yellow, or brown.

Beware of the pale-green freckled catazoo! This type of catazoo is the most dangerous type. He (unless it's a she) can tear a man apart with its paraframs (same as the zafonies on the common tsetse fly). Though the pale-green freckles would be hard to distinguish at a relatively far distance, it would be unsatisfactory to come within 15 feet of a pale-green freckle-faced catazoo.

Getting back to the original question, "Does the Panama catazoo stand on only one leg?," I would say that no one can really say, but if you would read the works of E. F. Kuslakeveitzh, you would find in Vol. CXXIV, p. 2964, first col., para. three, that the catazoo is a distant cousin of the Australian gardianeil, which, of course, always stands on one leg, mainly because it has only one.

I hope this has helped to clear up in your mind some of the mysteries connected with the Panama catazoo.

(Continued on p. 4, col. 3)

Fran Butsavich

The Thorn in My Side

IN THIS great wide wonderful world of ours there is a peculiar species of person known as an Older Sister. It's a funny thing about older sisters—they can be merely a year or two your senior but still they treat you as though you were a perfect child. Now I have an older sister. And just because she happened to be born two years before me, she has appointed herself my official hair-styler, clothes-styler, and general all-round criticizer.

To give you a for instance let us say that I have just donned a new outfit and in all modesty I must say

that I look nothing less than stunning. But here comes Older Sister. She takes one look at me and says, "You're not going to wear that skirt with that blouse?"

"What's wrong with this skirt with this blouse?" I say with a pained expression on my face. She merely gives me her younger-sisters-are-so-junvenile look and leaves me feeling like a positively deflated balloon.

Now don't get me wrong. She's sort of handy — to help with the housework and that sort of thing—but don't I wish I could change places with her for just one day.

Tips for the Thrifty Motorist

Norman Kline

Ever try to change the oil in a car? It is a tricky chore involving precise timing and a keen sense of judgment.

To change oil in a modern automobile one must not exceed ten inches in diameter. It is always a great asset if the proper tools are on hand, but a makeshift wrench and an old tin pan will do.



Norm

The procedure to follow may vary from time to time due to circumstances beyond control. It is, for instance, a particularly hazardous job in gale-like winds.

The first step is the easiest: gently slide your old tin pan under the car. Then take a suitable wrench to loosen the plug. It is usually quite difficult to find the correct wrench; but if you do, you will probably lose it anyway

The second step is a great deal like army training: lie down on your back next to the car. Next do a snake-like wiggle until you have squirmed your way to the center of the vehicle. Look for the plug. This is easy to say, but nine times out of ten the plug is covered with grease and dirt. If you do happen to find it, slide the pan under it. Gently, so as not to knock dirt in your face, loosen the plug to the crucial point. Then very quickly pull it out.

Immediately, before you can say, "Dirty, greasy oil," the black liquid will run down your arm onto your face. It gets into your eyes and ears, which is always quite annoying. It soaks through your clothes. If it's very windy, the oil misses the pan altogether and forms a black river on your side drive.

When you crawl out looking as though you belong in a minstrel show, stand and recite this pledge aloud: "I will never, ever change my oil again. I will take the car to the service station."

John Brennan

On the Green

For two months of my summer vacation I worked at a golf course, holding the exalted position of caddy. However, I found my job very educational, which may surprise you, considering that most people think the only attributes which a caddy must have are sharp eyes, a strong back, and a weak mind.

There are several types of golfers that frequent the course. A caddy begins to recognize them at sight.

The most easily recognized and most despised is commonly known as a "flat." These gentlemen come bouncing into the club about seven o'clock in the morning wearing brown tweed knickers and char- treuse tams. Their golf clubs look like a relic collection from the pawn shop. Nine times out of ten the straps on their golf-bags are broken, so the caddy has to carry them by the handle.

But a caddy's life is not always so dull; sometimes he is blessed with a "wise guy." He is the fellow who comes fully equipped with trick golf balls, clubs, and tees, and a hearty slap on the back which he administers freely to the caddy several times in a round. He thinks up clever little jokes like loosening the strap on the golf-bag so that when the caddy picks up the bag all the clubs fall out.

On the whole I found my experience very revealing for never before did I realize the genuine need for psychiatrists.

The Threshold

BREATHLESSLY Jo entered Meg's driveway and raced up the gravel path. She could hardly wait. In another moment she would be with her old gang. She would be home after twelve months in Europe.

This morning she had telephone Meg, her best friend. The conversation was mostly shrieks and giggles because everybody in Meg's family wanted to use the phone too, until Meg finally said, "Come on over. I'll round up the whole gang. We want to hear everything."

At the front door Jo's fingers reached for the doorbell and drew back just in time. Meg had said to come right in. Jo stepped into the cool, dark entry hall. Through the closed living-room doors came the distinct babble of excited voices. Nobody, thought Jo, half giggling, could have heard the bell anyway over that bedlam.

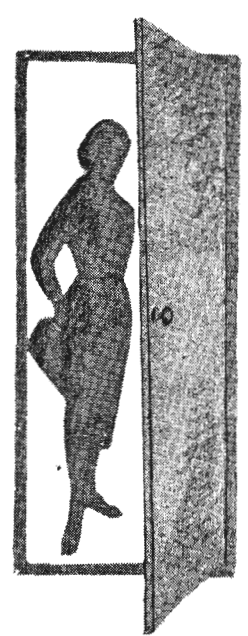
UT now that the moment was here she became a little frightened. Had anyone changed? Maybe her trip had set her a little apart from them. Would she be able to fit into the familiar pattern? Inside the living room she could hear bits of conversation.

"For Pete's sake, who hid the sandwiches?"

"Bet the poor kid hasn't had a single coke since she left the good old U.S.A."

"See this cookie? I've frosted Jo's name on it with my own talented mitts, any anyone who dares mooch it will get scalped."

"Jack, help me set the table and you, too, Ken."



—S. Preski

GOLLY! Jo's heart swelled. Everyone of the gang had come to welcome her home.

"Do you suppose she can really speak French?"

"Well I don't mind so long as she tells us all about the latest fashions."

"Golly, imagine having met guys from gay Paree and having all those luscious clothes."

Jo felt a pang. There weren't any Paris clothes. She hadn't minded until now. She brooded into the mirror; then she laughed. How silly. She could tell them loads of other things, even if she hadn't bought and couldn't speak about clothes. In fact, she was practically bursting. She had tried to remember every single thing. She'd taken hundreds of photographs and bought postal cards and kept a travel diary. She would make places come alive—and people too.

She almost forgot what home was like, tennis . . . swimming baseball. It was wonderful to have had a European trip and to have gone to an international school, but it was most wonderful to be

IT'S ALL YOURS

This section is devoted to the literary efforts of St. Anthony students.

Pat Hynes

Fatherhood, a Difficult Vocation

A VOCATION is commonly thought of as the job or business that a youth will enter into when he reaches maturity in order to provide a livelihood. But more than this a vocation can be thought of in bigger, or general, terms. A vocation means the way a man will spend his life. It may be as a religious, a celibate layman, or, most commonly, as a father.

Fatherhood is a blessed and difficult vocation. To be a good father

it becomes necessary to make yourself secondary in the line of importance.

Sacrifices must be made continuously. A child becomes a definite and important part of his father's life. A child is a source of constant worry and much grief. As he grows and begins to meet the difficulties of our modern age he often becomes confused and bewildered and usually looks to his father for guidance. The father must try to guide his child, to lend a reassuring shoulder upon which his offspring might find support. This is rather ironic in that the father usually finds himself more confused and unsure of himself than his child.

But time has a peculiar way of making changes and soon that period which the father has been looking forward to has arrived. The boy has grown to a youth and has acquired a small degree of independence. He is now mature enough to be a companion to his father and a comfort to his mother. But what usually happens? When he isn't out with the boys, he spends the evening at his girl's house. He sees his parents regularly at meal times and before leaving for school. Then he passes through courtship and becomes a parent himself.

Fatherhood is similar to an ocean voyage. It is so easily embarked upon (the pleasant trip through the sheltered harbor). But the open sea is soon reached with its rough waters, vicious storms, occasional calms, typhoons, and the constant danger of a sinking ship.

A Short Story by Cynthia Prybys

home again.

"Honestly, do we have to drag that old stuffed chair in here?" Ginger yelled to Lew in protest.

"Natch," came Meg's reply. "It'll be nice and comfortable for Jo when she talks to us."

"Talk?" It was Ginger's voice.

"About what?"

"Well Europe, of course. Jo has things to tell us."

"What kind of things?" demanded Ginger.

"Why—I suppose the ancient ruins and the pyramids," said Meg rather uneasily

"And we could have gone swimming!" groaned the gang. "You didn't get us here to listen to a lecture, did you?"

The accusing voices went on and on. Jo turned around. Ruins and stuff. Those weren't words to describe King Arthur's birthplace and the memory of his glorious court and daring knights, and Pompeii where a whole city stood in motion like a still of a movie camera and that wonderful feeling of meeting new people, teenagers like herself.

She heard Meg's voice again, still uncertain.

"Maybe Jo won't talk about things like that. She did mention skiing and dances. The school must have been some fun."

"Well I won't listen to grisly stories about bombings and starving and orphans. They just can't help being sad sacks. I won't listen, not for the whole world," asserted Ginger.

Jo stood, trying to fight back her tears. School wasn't like that and hardly anyone talked about the war. Even when she worked in the local department store two years ago, where she had the opportunity to meet people, she had found that no one liked to talk about those things. Her anger was gone and now there was bewilderment and hurt.

Inside, the conversation was drifting.

"Did you see Mike's new shirt?"

"I just love that divine nail polish. Where'd you get it?"

* * *

THOSE were the old old, topics. How could she come from Europe and talk about nail polish, thought Jo. If only she hadn't gone. But she could never wish away the trip. How did other travelers feel when they came home? She remembered her Dad and how he'd say to her, "Oh, you don't want to hear that. It's too boring for someone your age." She remembered the boy next door when he came home from overseas and understood now his shuttered, guarded comments. Well then, she too, must be like them.

She put her memories away for a while. She could have them whenever she wanted to. Others too. Maybe Meg when she came to stay overnight. Or Fred, when they went on a long drive together.

Then she turned around eagerly and opened the door

"Hi, kids!" she sang, as they ran to meet her. "What's new?"

Ages and Hands

It seems that at a certain age everyone holds his hands in a certain position while in church.

When a child walks to the altar to receive his first Holy Communion, his hands and fingers are pointed straight to heaven. However, as he reaches the early teens he begins to show his age and his fingers begin to fold over.

By the time he is in his late teens and early twenties his energy is so used up that his arms give way and his hands hang in front of him. A middle-aged man, to distinguish himself from these youngsters, walks up to the Communion rail erect with chest out, stomach in, and hands drooping.

Finally as he reaches his seventies and eighties a man begins to worry about where he is going and once again his hands and fingers point to heaven.

LIST TOTALS 194

23 More Antonians Gain Honor Roll

Again the list of honor students has increased, this time from 171 to 194. The sophomores hold their lead with 57 scholars. Following close behind are the juniors and the freshmen who are tied for second place. They each have 53 students who have attained scholastic honors. The senior honor students number 31.

SENIORS

Geraldine Antonelli, Patricia Bala, Nancy Brennan, Phyllis Cardinali, Mary Lu Christopher, Diana Comel, LaVonne Corneille, Evelyn Czarnota, Ethel Czopko, Deanna Dehring, Rose Marie Denomme, Francis Dropsho, Patricia Edwards, Andrew Fulgenzi, Janet Kaufman, Larry Kennedy, Sally Kramer, Mary Kronner, Valaree Lockhart, Alberta Mareski, Bernadine Morock, Eugene Mizak, Jacqueline Olson, Marceline Pier, Cynthia Prybys, Mary Ann Puzio, Carolyn Ruel, Edward Rynitz, Lucille Scotti, Joyce Stevens, Carol Strong, and John Tremonti.

JUNIORS

Melba Amicarelli, Mary Anderson, Ruth Ault, Patricia Badaczewski, Imelda Bailey, Patricia Boyle, John Calandro, Rita Costa, Doris De

Claire, Lorraine Dembski, Richard Encelowski, Thomas Eschrich, Paul Faba, Rita Fiori, Barbara Fisher, Phyllis Gladych, Linda Gogoleski, Carol Golec, Loretta Gonda, John Hemmen, Angelo Jordan, Eunice Kamieniecki, Patricia Kebbe, Lawrence Kelly, Norman Kline, Patricia Krist, Nancy Kuehnell, Richard Lesnau, Jeanette Moeller, Lavonne Monfils, Mary Naples, William Neirynck, Bertha Neumann, Ernest Nofz, Sharon Piper, Janet Polselli, Phyllis Prybys, Marilyn Schmidt, Robert Sparling, Barbara Stawicki, Irene Sugzda, Donald Sulkowski, Geraldine Sumcracki, Helen Sunderlik, Elizabeth Swantek, Janet Sylakowski, Sylvester Taube, Carol Thomas, Mary Rose Valente, Joe Vargo, Marilyn Washo, Carl Wetzel, and Andrea Young.

SOPHOMORES

Margaret Anderson, Lynette Bielat, Frances Butsavich, Delphine Ches, Christina Cicillini, Rosarie Cilluffo, Patricia Coleman, Mary Cooper-smith, John D'Agostina, Marie DeNardo, Charles DeVos, Donald Dopierala, Jane Endres, Diane Fisher, Nina Fragola, Sally Gepp, Joan Gillam, Judy Hafford, John Hechlik, Mary Alice Herron, Donna Iafraite, Louise Jagacki, Mary Jamens, Mary Jane Jaster, Mary Kocik, Catherine Kulka, Colette Kulka, Richard LeVans, Valerie Mack-staller, Charlette Marshall, Mary Jane Mataway,

Marguerite Mauch, Walter Meiers, Robert Mueller, Arleen Novack, John O'Trompke, Patricia Pier, Clare Pizzimenti, Carol Pollock, Diane Pontek, Bernadette Rizzo, Gertrude Roehl, Helen Squillace, Patricia Sych, Cynthia Taube, Ruth Thiede, Donald Trappe, Nancy Tocco, Joanne Toth, Elaine Van Herrewaghe, Jerry Watt, Daniel Wietek, Maureen Willis, Cynthia Zabkiewicz, Ted Zahrfeld, Anne Ziebron, and Janice Zydrski.

FRESHMEN

Philip Acquaro, Carolyn Barczynski, Lucy Barnaba, Loretta Bidolli, Barbara Brisby, Glenn Buege, Robert Carr, Gwendolyn Craig, Susan Darga, Judith Denomme, Ronald DeVos, Joan Diegel, Alice Dillon, Robert Drummond, Nancy Glodich, Christine Golic, Beverly Gora, John Gracki, Earl Harper, Patricia Hughes, Jacqueline Kebbe, Lois Keena, Elizabeth Klein, Patricia Koch, Richard Kaschmeyer, George Kott, Michael Kuehnell, Carole Liffin, Walter Lynch, Gail Manning, Marvin Mauch, Carol Mayleben, Judith Meyers, Faith Minne, Hope Minne, Palma Paniccia, James Peplaski, Kenneth Pullis, Charlotte Riggi, James Rogers, Josephine Schmidt, Raymond Shaw, Mary Ann Skiba, Louis Smith, Judy Snkowski, Marvin Stibich, Peter Thiede, Harriett Trachy, Mary Ann Vigiotti, Mildred Werner, Joseph Willcoxson, Maxine Willis, and Judy Wilson.



Mrs. Ballew, Mrs. Dempz, Mrs. Kady, and Mrs. Thomas pause before the lunch line. —Gepp Photo

750 Student Customers Consume Large Amount of Food Weekly

Menus Provide Variety In Well-Equipped Cafeteria

Statistics show that the St. Anthony cafeteria is well equipped to handle the hungry students who eat there every day

The foods most in demand, says Mrs. Celia Dempz, are barbeque beef, beef stew, frankfurters, breaded pork chops, hamburger, turkey, and spaghetti and meat balls.

The meals are prepared by a staff of five women: Mrs. Mary Thomas, Mrs. Theresa Binsfield, Mrs. Dempz, Mrs. Catherine Kady, and Mrs. Gertrude Ballew.

They begin preparations at 7:30 a.m. and finish their work at 1:30. To give witness to our hearty appetites, the budget includes 70 lbs. of butter a week, one bushel of potatoes each day, 35 lbs. of pork chops, 20 lbs. of meat for chop suey, 20 lbs. of beef for stew, or 100 lbs. of turkey

3,000 bottles of milk are delivered each week, 2,000 chocolate and 1,000 white.

The cooks prefer preparing the government lunches and find that it is not too difficult to plan the menu. They say that the student behavior is very good.

Father Anthony Ley, C.P.P.S., is the man who handles the cafeteria finances.



Crooner

—Hemmen Photo
Frankie Castro

• wha' happened? Pop Singer Delights Fans

Pat Badaczewski

Here's one observation I've made about Spring — hats are getting smaller while purses continue to pursue luggage proportions.

I wonder how many sophs would have tried to buy a government lunch during the past few weeks if frog legs had been featured. In case you didn't know, the biology classes recently completed their dissection of this amphibian.

Have you started counting robins?

The fellas as well as the girls seem to have taken Marlon Brando to their hearts. There's been an increasing number of Stanley Kowolskis ("Streetcar Named Desire"), Terry Malloys ("On the Waterfront"), and Johnnys ("The Wild One"). Men, do you think the graciousness of Napoleon ("Desiree") or Mark Anthony ("Julius Caesar") would be too much "out of season"?

Congratulations to Dick Brower, Tom Goff, and Joe Vargo for having won recognition of their literary talents. Since all three are athletes, I guess that calls for a settling of the musclebound and brainless theory

I know why they call Mary Ann Gerhard "Jug," Joe Loppicola "Julius Caesar," Muriel Forget "Frenchie," and Ernie Nofz "Skinny." But why do they call Tom Solosky "The Hand"?

• round 'n round

Records which are marching in the Hit Parade and those under review again present songs styled by favorite artists together with three new entertainers.

Perry Como presents a smooth rendition of *Door of Dreams* and a sad number called *Nobody* Denise Lor has come up with her second hit called *Where is the Man I'm Looking For*. And marching in third leading his own band is Ralph Marteri and *Take the A Train*.

Al Hibbler, a blind Negro, scored terrific sales with his *Unchained Melody*, which was just introduced last week. Coming in on the fifth beat is the old Western favorite, *Cool Water* by Frankie Laine.

Other songs that are up and coming include *Te Salute* by Betty Madigan, *Hey Mr. Banjo* by the Sunnysiders and Hoagy Carmichael's Happy Otto styling of three old standards together with chorus.

Sand and the Sea on the other side of Nat King Cole's cut of *Darling Je Vous Aime Beaucoup* is a lilting melody sung in Nat's incomparable style. Joe Barrett's *I'm Sincere* is also leading the parade where it is bound to be joined by Kitty Kallen singing *By Bayou Bay*.

For the music lovers who enjoy their melodies from Hollywood and Broadway, several albums were put on the market. These are *Show Music* by Judy Garland, *Fanny* by Harold Rome, and *Peter Pan* sung by Mary Martin. Be sure to hear Doris Day and Frank Sinatra sing from the movie *Young at Heart*.

As a special treat get *Saturday Night Mood* by Les Brown, Caterina Valenti doing *Malaguena*, and for classics in modern dress *George Wallington With Strings*.

Letters

(Cont'd from p. 3, col. 4)

Dear Sir:

My friend and I were having a slight argument on how many varieties of pickles there are on the market. I say there are 57 varieties and my friend says there are 56. Isn't there a very rare specimen called the zorch?

DISMAYED

Dear Dismayed.

You are right about the 57 varieties, but the rare specimen you are thinking of is not the zorch. It is a dark black pickle called sahidigehi found in Mongolia.

P.S. The zorch is not a pickle.

College Scholarships Within Your Reach

For the up-and-coming:

There are many ways to get a college education. The first step on your way is to become a senior.

Then, if you have a good average, well-developed desirable character traits, personality, worth-while achievements, a definite plan for the future, and a need for some financial aid during the first year or so, watch for any announcements on the Senior Bulletin of scholarships offered by universities, colleges, or industrial firms.

Most of these scholarships are offered to boys, but those from the Ford and Edison Companies include girls.

Those of you who have fathers employed in large factories should inquire whether that factory offers financial aid to sons and daughters of its employees. These grants are usually not publicized.

The Betty Crocker Company also offers scholarships to girls who are required to take a competitive test on home economics. And each year the Student Aid Foundation announces its scholarship opportunities.

The Board of Education will also supply you with a list of scholarship offers.

Practically every college has a loan department which helps students pay tuition.

Many more scholarships are available to future collegians.

All you need is a bit of curiosity and initiative. Once you have your applications mailed, tests taken, and

interviews finished, you pray, wait, and—above all—graduate.

7,000 American students are now attending college on grants and scholarships. But if you don't receive one, remember there are thousands more working their way through.

Sports Briefs

SO FAR there will not be any golf at St. Anthony this year. It seems as if the fellows are not interested in forming a team.

THE GIRLS INTRAMURAL basketball games will be held today, April 19, and Thursday, April 21, during first period. The play-off game will be held Friday at 1 p.m.

AT THE END of their season, the girls baseball team will sponsor an intramural tournament.

SCHEDULE for the boys baseball team is as follows:

April 22	St. Joseph
26	Austin
29	St. Stanislaus*
30	St. Catherine
May .6	St. Ladislaus*
10	De La Salle
12	St. Ambrose*
17	St. Joseph*
18	St. Ladislaus
20	Austin*

*home game

Pros Begin Season; Rookies End Trial

Dick Brower

Every year about March 1, many of the cities of our Southern and Southwestern states take on the role of host. Their annual guests are baseball organizations of the American and National Leagues, eager to set up spring training camps.

Streaming into these camps come the hundreds of athletes, both veterans and rookies, who have hopes of securing a berth on the team.

This trip to the South is not a vacation but a hard, tedious struggle to get back to top playing condition. The players know this and they also know that the sooner they get into condition the better their chances of holding down a position on the team.

When the team has been organized, they move around to the training camps of other clubs to play exhibition games which give rookies, many of whom will make the big jump to the major leagues, an opportunity to show their ability.

The Detroit Tigers, who finished fifth in the American League race, have acquired a fine crop of rookies, whose speed and youth could very well be the spark the Tigers need for a good season.

Some of the more outstanding rookies are: Chick King, J. W. Porter, and Bubba Phillips, outfielders; George Bullard and Jack Phillips, infielders; and Frank Lary, Duke Maas, and Bob Schultz, pitchers.

With this sort of talent on hand, Bucky Harris, the new Tiger manager, can expect an improvement from his team.

Cross is training as a police cadet at Conner Precinct.

Theresa Magnoli does clerical work and Betty Sharer is a stenographer at J. L. Hudson's.

Employed at the Detroit branch of the Federal Reserve Bank are: Carol Ann Souwlier '53, Marge Doherty '53 (part time while attending U. of D.), and last year's graduates Sue Urban, Audrey Carnaghi, Liz Romps, Monica Kalmanek, Mary Kay Hoobler, Liz Wilson, and Rose Marie Ferger.

• alumnotes

From the Class of '53: Anthony Formicola is serving with the 64th Army at Okinawa. Dennis Harper is also serving Uncle Sam in the army

Richard Lesmeister is attending the U. of D.

In the business world are Carol Ziegenfelder, who does stenographic work at the National Bank, and Janet DeClaire, a secretary at the J. Walter Thomson Advertising Agency Barbara Friedel is a secretary at the General Motors Acceptance Corporation, as is Carol Van Fleteren at Packard Motors. Doing general office work at Briggs is Marianne Sharer.

Ronald Pettke is stationed with the army in Germany

Graduates of the Class of '54 who are now making their way in the world:

Norman Blohm, who is in the naval reserves, works for the unemployment office. Jim Conniff is employed by the Detroit Times. George