

S. M. Ferdinella Mourned at SAH

The unexpected death of Sister M. Ferdinella on Sunday, February 16, shocked St. Anthony Parish.

A heart attack ended Sister's life, overcoming her as she prepared to leave for a girls' basketball game.

An almost continuous stream of rosaries and many Masses were offered for Sister by parish and school organizations and her many friends.

After her Solemn High Requiem Mass and a eulogy preached by the Rev. Joseph Raible, C.PP.S., St. Anthony pastor, Sister was buried at Mount Olivet Cemetery, Thursday, February 20.

Mardi Gras Over! Juniors Take Crown

It's all over! The biggest celebration of the year at SAH left happy memories for all.

When the victorious junior king and queen, Ken Bishop 218, and Joan Rehdorf 312, led the grand march at the Mardi Gras dance on Tuesday, February 18, they brought to an end the celebration worked on since the middle of January.

They also brought in the highest amount of penny votes. Other nominees for Mardi Gras king and queen were: Seniors Kathy Quinn 216, Phil Pohl 216; Sophomores Amy Ksiazek 116, Larry Baluch 116; and Freshmen Marilyn Byrd 122, and Tom Pauli 112.

"It was a lot of fun and work," say Liz Bojalad 217, and Mary Ann Skiba 216, "but we sure are glad it's over!"

Both Liz and Mary Ann began working m the middle of January to make this Mardi Gras a big one.

The floats were based on Mother Goose rhymes, and the winning "Pinocchio" float from 217 contained 4500 white artificial flowers. Room 120's Cinderella

Former SAH Principal Dies on Guam Island

Sister M. Eucharita, S.S.N.D., former St. Anthony teacher and principal, died Tuesday, February 11, on the island of Guam in the Mariana Islands.

She was superior of the first establishment of Scholl Sisters of Notre Dame on the island in 1949.

In the eight and a half years since then three schools and an aspiranture were founded there by the Notre Dames.

Two weeks before, when she expected to return to this country for medical care, she wrote, "The thought of returning to the States brings no joy with it for I had felt my life's work was to be here on Guam." She wrote to thank for a donation from the Anthonader Mission Unit.

Before entering the Notre Dame community in 1924, Sister had wanted to join an order completely devoted to missionary work. But her confessor insisted that after she joined the Notre Dames, God would take care of it if He wanted her to be a missionary. Twenty-five years after that, she led the Notre Dame missionaries to Guam.

St. Anthony was the only other mission at which Sister Eucharita taught since she began her teaching career in 1926. She taught first in the grade school, then in high, and was principal of the high school the year before she went to Guam, 1948-49.

Intrigue, Romance, Music Combine in 'Desert Song'

A delightful combination of Arabian intrigue, a young French girl's desire for romance, Sigmund Romberg's music, the lyrics of Otto Harback, Oscar Hammerstein II, and Frank Mandel, and the voices of the St. Anthony Mixed Chorus will be this year's operetta, "The Desert Song," to be presented April 19-20.



- Rutkowski
BIG MOMENT of the Mardi Gras came when Joan Rehdorf and Ken Bishop stepped out of Mother Goose's shoe to become king and queen.

SSND's Enter Public Relations

The Holy Father's expressed desire that religious orders engage in public relations work has led the School Sisters of Notre Dame to undertake two such projects - a Notre Dame quarterly magazine and a Dads' Club for fathers of Sisters in the order.

The magazine, still unnamed, will first appear in print next fall and will deal with the activities of the order and its work in the Church rather than with only the nuns themselves.

All southern and central Michigan fathers of present Notre Dame Sisters were invited to attend the first meeting of the Detroit Notre Dame Dads' Club at St. Anthony on February 16.

Reverend Mother M. Hilaria, commissary general, and Sister Mary Hester of Mount Mary College told the men how much their sacrifice of their daughters means to the work of the congregation.

Each father present was called upon to give his name, his daughter's name, and the place where his daughter is stationed.

In entering the field of public relations, the Sisters hope to show

Leads Double Life

The Red Shadow (Gildo Ferranti) is a Frenchman, Pierre, who desires to be a "Moroccan Robin Hood." Disgusted with the brutality of the French army, he assumes a double identity as the half-wit son of General Birabeau (Herb Dempz) 'and the Red Shadow, mysterious and daring commander of a small group of riffs, dedicated to fight against injustice.

His love for Margot (Kathy Mazzoline) initially prompted him to seek military glory, but when he assumed the role of a stupid, timid boy, he lost all chance of winning her love (as Pierre). As the Red Shadow, he has a much better chance.

In the meantime, however, Margot has become engaged to Paul (Dick Kordos),?a young captain whose duty it is to capture or kill the Red Shadow.

Azuri Interferes

As if matters weren't complicated enough, Azuri (Denise Abood), a cast-off love of Paul's, appears on the scene, determined to ruin all chance of marriage between Paul and Margot.

The comic element is shown by Benjamin (Chris Wrosch), a news correspondent, and his secretary, Susan (Arleen Hansen). Susan finally catches her man, but until then — the chase commences.

Ali, Sid, and Hassi, followers of the Red Shadow, are played by Dan Azarovitz, Dave Beckman, and Dan Rivard, respectively.

Other cast members are Liz Bojalad, Gerry Balut, Santo Romano, Jim Donnelly, and Mary Jo Francis.

Witch Switches from Rags to Riches

A witch in the afternoon, a candidate for queen in the evening. Kathy Quinn 216 found herself playing the two incongruous roles on the day of the Mardi Gras as she donned a black cape, and pointed hat for the "Snow White" float in the afternoon and then dropped the outfit in favor of a more suitable one for evening festivities.

Other SAH'ers abandoned their usual identities as Mary, Joe, or Mabel to become Mother Goose characters. Norm Pohl 314, with straw hair confiscated from a packing box, portrayed the "Old Woman Who Lived in a Shoe," carrying the revealing sign: "4 Sail: cheep."

Mike Feeney, five - year - old brother of Kathy 217, was "Jim Cricket" in that room's prize-winning "'whale" float, a great white monster that took about two months to build.

Joan MacLean and Sally Lessnau stepped into the roles of "Fairy Godmother" and "Cinderella" in 120's float.

"Robinson Crusoe" (Fred Anthony), slept under the trees near his hut on the 219 display.

New Teacher Versed in Several Languages

"I stutter five languages," says Mr. Michael Milkovic, who replaces Sister Ferdinella as Latin and geometry teacher. Mr. Milkovic has studied five languages, including German, Italian, and

English, and can understand several more.

His majors are in philosophy and math and minors in Latin and physics. He has completed more than fifteen years of school in Yugoslavia and Austria.

This was before the Communists came in 1945 and Mr. Milkovic fled to Austria. From there he emigrated to America.

In America Mr. Milkovic was greatly impressed with the freedom of the people to say what they think for or against something or somebody. "I also think the American people have more respect for their government," he says.

Washington Plans Made by Seniors

"Live and travel in style," is a guiding phrase for the senior class trip to Washington, D. C., April 6-9.

Leaving Detroit at 6:05 p. m. Easter Sunday evening, the seniors travel via the B & O Railroad, arriving at the nation's capitol Monday morning.

Monday and Tuesday are days .of tours, dinners, and window shopping.

After a tour of Arlington National Cemetery, Mount Vernon, and the Washington and Lincoln Memorials, the class will depart from Washington at 5:40 Tuesday to arrive home at 7:50 Wednesday morning.

The trip will cost each student \$63.



- Jaeger
4500 ARTIFICIAL FLOWERS bedeck 217's prize winning "Pinocchio's Whale" float. Kathy Feeney, Mike Feeney, Anna Marie Piche, Harriet Trachy, and Maxine Willis guide the float.

Don't Retreat Now!

TO RETREAT: fall back, betake oneself.

And, although Ceasar rarely had to do this himself in a military way, he probably would have defined it much the same way. Two thousand years later, the scene took place at St. Anthony High, not Europe. Amid silence, you, who have been soldiers in the King's army since Confirmation, "betook" yourselves away from English and math, homework and noisy recreation to see how far you had strayed from your General's orders.

Now, in swing again in a new semester, it is not difficult to forget the resolutions of a three-day retreat; it is not hard to settle back into the old habits that only a few weeks ago you found to be pitted with sin.

Those three days did offer an opportune time to detect discrepancies that often lead to sin because they are not consistent with the orders of your King.

You realized then, even as you must continue to realize, that the resolutions of retreat are the all-important factors. You can see that they remain so even now that you are back with English and math, homework and noisy recreation.

Arts, Too

TODAY, a great deal is being said in homes, schools, and government departments concerning the necessity for an increase in the study of science and math by America's youth.

The unexpectedly swift development of Soviet Russia's scientific advances has thrown a great percentage of the American population into a frenzied demand for increased emphasis on these subjects in the public school system.

Science and mathematics are tremendously important, but the thinking public would do well to recall that the training of scientists and engineers exclusively has never been the goal of the American educational system.

We strive to develop the minds and characters of boys and girls and help them to become well adjusted Christian men and women. To do this, we must effectively integrate the study of the social sciences, the natural sciences, jiterature, mathematics, and culture.

Here in Detroit, little emphasis is placed on social science, literature, or the arts, compared with unusual interest in science and engineering. The one occupation considered by most boys of better than average intelligence is engineering. Other fields are being neglected.

If interest in social science, political law, creative arts were developed, a more correct rounding out of the youths' minds and personalities would ensue.

For the Dummies

EXTRACURRICULAR ACTIVITIES are for the browns and the dummies. They have no use and it would be better for the school if they were dropped. For example, the dances need preparation, like selling tickets and decorating, and in the end they succeed only in keeping you up late that night. Sports interfere with your job and homework and the meetings of clubs take away your study periods.

Besides, Blushing Betty is nicer enclosed in her little shell than participating in some project and revealing her pleasant personality ,and Candid Cate could hide her talents instead of being in the play. And couldn't you picture Showoff Sam wrapped up in himself again instead of devoting his time to the school? But the payoff would be if all the Varsity Vies ignored sports. Boy, then this would be a great school.

The Prelude

to great things for God and Country.

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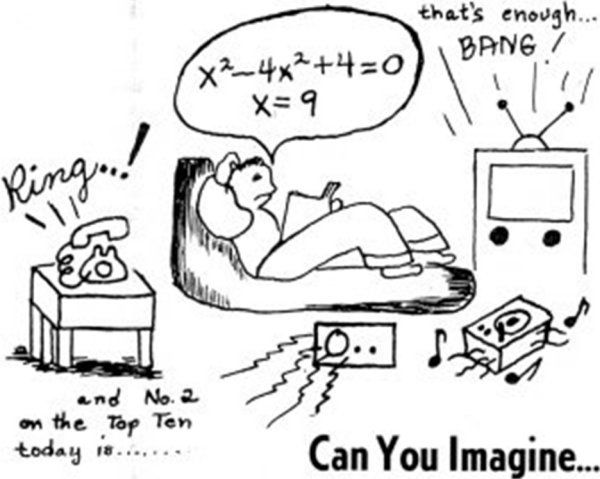
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I'm Not Different, Am I?'

"Well, hello Bob! You must have known I was getting tired of homework.
"Oh, it's not really that bad, you know, just one of the unpleasant necessities in life.



Can You Imagine...

Diane Durkin without freckles . . .
Dave Chesney frowning . . .
Elaine Kehrig with an Italian boy cut. . .
George Kott with green hair and a red mustache . . .
Karen Hogan passing her road test .
Coach Paonessa in horn-rimmed glasses . . .
All the boys wearing bermudas and knee socks . . .
S. M. Gilbertine with an English accent . . .
Faith Minne flunking an exam ...
Mr. Vann wearing knickers . . .
S. M. Matilde teaching Hindu . . .
The moon sending up baby earths?

It All Depends

Sack dresses, pointed shoes: late 1800 and early 1900. That's the trend of fashions in dresses and shoes. Good or bad? According to SAH they:

"Could be better but some of the dresses and shoes are nice. It all depends on who is wearing them. I definitely don't like the extreme in either style."

"On the whole fashions are pretty nice, but I prefer full dresses instead of sheaths or sacks. The pointed shoes are all right if they aren't too high or too pointy. I also like little hats instead of big ones that cover you whole head."

"I don't like either sack dresses or pointed shoes. I think full dresses are nicer."

"As long as the toes aren't turned up I think the pointed toe is nice. It makes the person more dressed up. Sack dresses are swell for the people who can wear them. I think tweed coats with fancy backs are the best. Red should only be used in accessories. For sport, bermudas with leotard and gumdrops are it."

And for the boys: "The pointed, pinched toes on shoes are no good. The suits and jackets are all right, but I don't like the sparkle ties."

"I like bermudas on boys but not girls. No knee socks. Pointed shoes are good."

Step into a Pointed Shoe

This is the top tune of many a modern miss. Various degrees of points on shoes have sharply affected shoe fashions. Different hues of shoes trimmed with bows, bars, cards, buttons and glittering stone dominate the list of fashion accessories.

Of the vast array of shoes there are baby points for those who don't care for the current trend to pointed shoes but wear them because it's in fashion. The medium. ones are favorites of those who like points but are a little wary of their effect on feet. Those who are exact followers of the fashions buy the original extremely pointed shoes.

Whatever your choice and style of shoe you're sure to be in step if the toes are pointed to some degree.

"When you called? I was more or less memorizing religion essentials, proving a geometry theorem, and figuring out something to write for English. Maverick is on television, too.

"No, of course you're not bothering me. Whatever gave you that idea?

"Oh, I usually do my homework on Sunday night. This weekend I went skating, to a party, and a basketball game besides working at the office. Could you wait one minute while I shut off the radio? The news just came on.

"Hello? Yes, I usually manage to squeeze in homework. Pretty difficult sometimes.

"No, I can't say it's always right, but they don't check it half of the time, anyway. I hope!

"No, I never could figure out why they give it to us. Do you know?

"Well, if you say so. By the way, why the sudden interest in my homework? I don't do it any different than anyone else, do I?"

Rockets, Laughs, Magic, Manners

Rockets, Missiles, and Moons, a timely informative book by Charles Coombs, begins with the story of an actual missile launching at Cape Canaveral in Florida. Illustrated with 79 photographs, the book discusses the rockets and missiles now being used and tested. Mr. Coombs makes technical facts clear to the general reader.

The favorite funny stories of Ogden Nash are printed as he tells them in his book, **I Couldn't Help Laughing**. This unique collection of the humorist's old and new favorites is equally delightful for high school boys and girls, their parents younger brothers, and sisters.

How Skip Turner got his chance to play for little Hillchuck High; how his team battled against heavy odds to win a district playoff and moved on into the state tournament: this is the story of **Backboard Magic**, by Hoard M. Brier. Skip wasn't good enough for big-time basketball so he was out of Madison High varsity. He settled his disappointment by playing for Hillchuck High which built up a championship team.

What to do and when to do it? Find the answers to your etiquette questions in **Mind Your Manners**, by Alien. It is a book you'll not only enjoy but will get something out of that can be put to use.

"Sister, the Communist police are waiting for you downstairs."

Sister Cecilia was forced to exchange her nun's habit for ski pants and sweater and leave the hosptial by way of the roof. She

escaped this time and for four months dodged the Communist police. Sister relates her adventurous plight in **The Deliverance of Sister Cecilia**, as told to William Brinkley.

In Memory

Reflecting her life of kindness and devotedness to duty, Sister Mary Ferdinella died suddenly of a heart attack while preparing to go to the Teutonettes' divisional championship game. As athletic advisor. Sister was deeply interested in the girls and their games.

Though her work had little publicity in the school, those who had Sister in class or knew her through the "A"-Club found in her a good friend. She was always willing to help when asked and very often offered advice and assistance. Her time was the time of her students and the members of the girls' basketball teams.

Sister lived life the right way. Through holiness and love of God, Sister showed charity towards her students and companions always.

May she rest in peace!

SYMPATHY to the family of Sister M. Ferdinella SSND; the Rev. Edward Zukowski C.PP.S., Margie and Carol Rund, and Bill Kredon to the deaths of their fathers, and Sister M. Matilda on the death of her mother.

All Out for 'One More,' Director Praises Cast

"They really put their all into it!" says Miss Kathleen Nillis, director, referring to the case of the senior class play, "Room for One More," given February 15-16.

After six weeks of practice, Miss Nillis described the cast as "wonderful people to work with."

Asked if she enjoyed directing the play, she began enthusiastically naming individuals and crews who were almost indispensable. "I don't know what I could have done without the help of people like Sister Mary Carl," she said, adding a host of other names.

A speech and drama major at Mercy College, she hopes to teach after she graduates this June.

Seniors appearing in the play, based on Anna Perrott Rose Wright's book, were: Bev Yanitelli and Gail Manning as Mrs. Rose, Earl Harper as her husband, Phil Pohl as Joey, Hope Minne and Phyllis Valente as Trot, Liz Bojalad and Sue Isrow as Teensie, Jane Kalmanek and Catherine Iraci as Janey, and Matt Pohl as Jimmy John.

Celine Ouellette and Judy Schulte played Miss Winston, Jacqueline Kebbe and Geraldine Balut were Betty Biddle, Leo Bertrand was George Biddle, and Josephine Koerber and Lucy



- Jaeger
MISS Kathleen Nillis, director of "Room for One More," shows Earl Harper a gesture during rehearsal.

Barnaba, Mrs. Biddle. Mary Ann Vigliotti played the rescued woman.

Grade School Project Praised

"St. Anthony's is the oustand ing project for CBW," says Miss

Masters Summarize Retreat

"Christ is the yardstick by which every conscious act of ours must be measured," said the Rev. Bernard Mullen, C.PP.S., addressing the freshmen and sophomores at the January retreat.

He went on to say that we must live by Christ's standards, stressing his theme that all must grow in love of Christ and pattern their lives after His.

The junior-senior retreat master, the Rev. Urban Hoorman, C.PP.S., talked of personal sanctification. "The more often we go to confession, the more faults we will find in ourselves," he claimed.

He also spoke of the qualities young men and women look for in their prospective husbands and wives, and named the wrongs of near-occasions of sin in going steady.

Spring Parades Fashions Easy, Loose, Unfitted

Easy ... relaxed ... carefully unfitted ... Spring fashions all belong together, adding up to an interesting Easter Parade in '58.

Number one in popularity is the chemise, especially the tie-belt variety that eases itself from shoulder seams to hemline, only pausing about the hips with a slight catch of a tie-belt.



Full - skirted dresses, in the form of shirt-waists and two-piece suit dresses, feature lively prints, especially flowered ones.

TSSA: 'Sodalist For Life' Theme

"The Act of Consecration for life should be taken by every serious Sodalist," said the Rev. Martin I. Carrabine, S.J., one of the main speakers at the Training School of Sodality Action at U. of D. on February 1-2.

Stressing the convention's theme, "A Sodalist for Life," Mr. Hichard Peck, U. of D. alumnus now raising a family, went on to say, "We can lead a good life if we live up to the Sodality rules."

Mrs. June Shada, wife of SAH's former coach, Mr. John Shada, explained to the adults who attended how the Sodality prepares its members for married life. Early in marriage, she says, united family prayer is easy. "But later the children make things like Mass on Sundays or evening devotions with husband and wife difficult."

nature's ideas on the matter, fashion designers have popularized roses in all colors - traditional reds and pinks and new blues and browns.

The sheath remains, varied by matching or contrasting short jacket and frequently toned up by effective use of a silk cummerbund.

Teen-age and college-age color trends favor blue in all shades from the palest powder to the deepest Mediterranean. New York fashions consider blue as a "Water Color" and add various shades of green.

The tropical colors of yellow, tangerine, and bright orange are claiming attention by their at- tempt to break away from the traditionally pale, delicate spring colors and add hues of lively gaiety.

Tinted hosiery that matches the rest of the outfit has been making a bid for attention for several reasons and is just beginning to catch the fancy of American fashion pace-setters.

Pointed shoes remain the favorites. Lower heels are emphasized to contribute to the relaxed, easy appearance that typifies spring styles. A much freer hand is being used in the color schemes of shoes, even red and white I candy stripes, for example.

New note: shoes that have no apparent way of staying on, with no straps, toes, back, or sides. Different, but possible trend.

Hats revert to the "little girl" look, with the turned-up brims of the sailor hat worn by most lassies at the age of six.

Bags adopts smoother, cleaner lines and harmonize with shoes in the open color field. New types have yet to develop.

Easy . . . relaxed . . . Spring fashions for '58.

29% of Senior Class Make honor Roll

At the end of the first semester 176 students have earned a place on the honor roll. Twenty-nine per cent of the senior class and nineteen per cent of the juniors are honor students.

The sophomores are in second place with 27 per cent followed by the freshmen who have a 27 per cent total.

ALL A's	Mary Jo Francis	Barbara Stork
Senior—Faith Minne	Rose Gaynor	Geraldine Swiderski
Junior—Kathleen Schrader	Elaine Gerhard	Mary Ann Thomas
Sophomores—	Rosemarie Granelli	Rosalie Torres
Bernard Bak	Mary Lou Gualdoni	James Tumavitch
Geraldine Gorcyca	Frank Habbel	Eileen Watson
Linda Lennert	Mary Ann Heaney	Ronald Watt
Francia Miesel	Sandra Jozwiak	FRESHMEN
Joan Schwab	Carol Kerwinski	Sharon Bracci
Freshmen—	Richard Kordos	Gerald Bratke
Barbara Borgula	Claudia Ksiazek	Mary Kay Brennan
Robert Daigle	Judy LaFave	Betty Burcz
Bartholomew Fiumano	Silvana LaRocca	Joanne Carr
Jean Iafrate	Kathleen Mazzoline	Kenneth Domanski
Helen Lessard	Joanne Perez	Judith Dombrowski
Joanne Paval	Cynthia Ranke	George Dubro
Patricia Sczempek	Carol Roe	Michael Eden
Carrie Steward	Lorraine Rogers	Christina Filipiski
Marlene Zahrfeld	Lawrence Schmid	Yvonne Fournier
SENIORS	Lorraine Skiba	Mary Freedlund
Phil Acquaro	Patricia Summers	Sandra Fuciarelli
Norbert Alien	Leonard Tomaszek	Carl Garavalia
Geraldine Balut	Patricia Zaieski	Sue Grenda
Elizabeth Bojalad	SOPHOMORES	Robert Hazzard
Joan Diegel	Carole Braboy	Mary Hemmen
Alice Dillon	Sandra Buss	Fred Hughes
Gildo Ferranti	Loretta Carr	Joanne Juneau
Nancy Glodich	Barbara Chmielewski	William Kessler
Beverly Gora	Cecilia Colasanti	Mary Ann Kluka
Lucille Cough	Nancy Daigle	Margaret Kontowski
John Gracki	Dan Dehring	Kathleen Kubinski
Earl Harper	Reno Faoro	Gloria Kush
Elaine Kehrig	Denise Garbarino	Juliann Lapinski
Elizabeth Klein	Marilyn Gerstbrei	Susan Lewnau
Richard Koschmeder	Alma Ghosen	Patricia Max
George Kott	Karen Gricus	Lorraine Minne
Michael Kuehnel	Jacqueline Grillo	Gloria Moebes
Gail Manning	Mary Hattas	Judith Nowak
Marvin Mauch	Karen Hogan	Ralph Olechowski
Hope Minne	Jacqueline Jaster	Mary Oswald
Phil Pohl	Thomas Kolodziejcki	Thomas Pauli
Charlotte Riggi	Beverly Lange	Karen Pettke
James Rogers	Sally Lessnau	Gertrude Pink
Judy Schulte	Ralph Machesky	Marlene Rehdorf
Mary Ann Skiba	Marcelin Meloche	Mary Jane Sackyta
Louis Smith	Carol Monahan	Mary Ann Schemanski
Judy Snekowski	Rita Oswald	Carol Setia
Marvin Stibich	Christine Pacholski	Cynthia Shipan
Peter Thiede	Sylvia Paniccia	Judy Stocker
Mary Ann Vigliotti	Marie Perham	Diane Strobl
Antoinette Waldorf	Judith Pesto	Margaret Taube
Mildred Werner	Dennis Raczak	Susan Ulfig
JUNIORS	Jane Scharl	Robert Vanderbrook
Judy Adams	Lillian Shynkar	Jean Varani
Christine Audia	Rose Sciarrotta	Delphine Warehall
Arlene Biaiek	Patricia Schmidt	Donald Weinand
Laurine Bratke	Barbara Sharer	Camilla Wietek
Larry Burcz	Kathy Siemowski	Cynthia Wikarski
Phyllis Ciupek	Antionette Siniarski	Judith Winiemko
	Mary Slezak	Judith Wostyn
	Susan Stano	Christine Wroblewski
	Mary Jane Stibich	Maranne Zimmerman

Margaret Soderberg, chairman of Catholic Book Week in the Detroit Archdiocese.

Miss Soderberg plans to recommend the grade school album to Sister Rose Christine, chairman of CBW in Michigan, for the national CBW contest.

"The high school and grade school's activities are very well integrated," she states, referring to the fact that the high school camera club took the pictures. Grade school children posed and wrote compositions about their reading.

Sister M. Gebharda, grade school principal, and Sister M. Rositta, librarian, assembled the album.



- Jaeger

SORROW fills the Rose home upon news of Poppy's death. Enacting this tense scene are Matt Pohl, Gail Manning, Sue Isrow, Phyllis Valente, Phil Pohl, and Judy Schulte.

Sophs Help with Ads

Contrary to the general rule that only seniors are allowed to work on the yearbook, Jackie Grillo, 116, a sophomore, has been making up part of the ad section.

Since the regular staff of the Antholite has had no experience in setting up ads, and the sophomore journalism students studied that type of work this year, the field was opened to the underclassmen. Several sophomores designed single ads and contributed ideas for others.

Clubs Award Emblems, Pins

Two years of earning points were rewarded for members of the Future Teachers and the Music Club recently. Emblems were given to 12 Music Club members and pins to six to Future Teachers.

Students Scribble Earnest Epitaphs

Students' true feelings are expressed in the many comments found on their books:

Closed on school days.

* * * *

In case of fire throw this in first!

* * * *

SECOND YEAR BEATING

* * * *

Bored of Education

* * * *

If lost return by MALE

* * * *

This book is no orphan. Don't adopt it!!

* * * *

In memory of all those who died waiting for the bell to ring.

* * * *

If you see a dog chewing on this book, don't just stand there. Help it!!

* * * *

Of course there are some which don't pertain to school. Such as: Girls who stroke your hair are often after your scalp.

'Ettes Go to Tourney, Bid for Championship

The Teutonettes are on the road to City Championship for the second consecutive season. By capturing a tie for second place in the powerful Northeast Division, the team qualified for the tourney playoffs between division leaders throughout the city.

After holding the division lead for one week, the team fell behind the pace with its 28-22 loss to Felician Academy. The varsity slipped 6 points behind Felician Academy in the first quarter and never came within 2 points of the victors. Felician monopolized the play with its recovery of rebounds and interception of bad Teutonette passes.

The SAH sextet had clinched the division title with their 36-30 defeat of St. Thomas in the late part of the season. Led by Carol Roe's 17 points, the team never lost the lead or allowed St. Thomas to come within 4 points of the defending city champs.

St. Clement of Centerline fell out of contention when the

Teutonettes defeated them 31-21. Carol and Dud Rutkowski both popped in 13 points for St. Anihony.

Points for	...	229
Points agains	...	154
Free-throws attempted	...	75
Free-throws made	...	35
Percentage	...	46.6

Patronage of St. Joseph never had a chance as the cagerettes stomped them 42-8. In this rout, Dud led the team with 15 points. Carol scored 12 points.

The St. Anthony six whipped St. Cyril 41-23. In another easy contest, the Teutonettes held at least a 10-point margin through the game. Again Carol and Dud led the scoring with 20 and 17 points respectively.

In a tough hard-fought battle the Teutonettes pulled away from St. Elizabeth to win 36-32. Nativity handed St. Anthony its first defeat in the first game of the season. After holding the lead for three quarters, the girls fell one point behind as Nativity scored in the last 20 seconds of the game to win 22-21.

In non-league games the Teutonettes have a 3-3 record, defeating St. Rita twice 30-32 and Visitation 32-11 while losing to St. Jude 33-27, St. Rita 19-16, and Servite 32-30.

The Teutonettes will participate in the St. Rita Tournament after the play-offs. No dates have been set.

Baseball Dropped; for the Best?

"The coaches did what they thought was best for the school when they decided to drop baseball," says Stan Dembinski 215 about the recent decision to eliminate baseball from the athletic curriculum.

Many SAH students felt that the change was for the best. "Baseball never was much of a sport, and now we can spend more time on football," commented Junior Bob Skonieczny. "It's a good idea to drop baseball," added Chris Wrosch 218. "It was a waste of time."



DOROTHY Rutkowski outjumps a St. Elizabeth guard to score.

GEORGE Kott (15) pushes one in against Cathedral Central.

- Jaeger



- Jaeger

91 Points Tops

Carol Roe is top scorer with 91 points, averaging 13 per game.

Dorothy Rutkowski runs a close second with 12.5 points and a total of 87. Third, with 4.5 and a total of 32, comes Nancy Perrault.

Statistics show that all Teutonette losses have been due to the low free-shot percentage (46.6).

14:7 per Game

Don Koch amassed 221 points in 15 games and led the Teuton squad in the '58 season. He made 14.7 points per game and converted 54.8 free throws. Dennis LeVans made 168 points, 50 of which were free throws. George Kott hooped 50 of his charity tosses and scored a total of 74 points.

As we go to press, the latest scores are:

A 56-43 victory for the Teutons against Cathedral Central.

A 500 record for the jayvees with their 40-39 win on Tuesday.

A new record for points scored in a single game for the Teutonettes against St. Charles, 50-27.

A close win for the Teutonette reserves from St. Charles, 20-14.

SPORTS

Jayvees Break into Final Winning Streak

Duplicating the varsity squad record of 4-6 in league games, the jayvees won one more non-league game to finish the season with 8 losses and 7 straight wins.

In the first 8 games the reserves were unable to stop any team.

Bouncing back into the winning column the Teutons scraped a won from St. Stan 32-31 to start their winning streak. St. Ambrose fell twice to the jv's 39-26 and 42-40.

Again with small margins, St. Mary, St. Joseph, and Salesian were defeated. Sweetest Heart was trounced.

Ed Jagoda led the reserves in scoring with 187 points. Dave

Gracki and Ray Flscher followed with 101 and 59 respectively.

Girl Reserves First in Division Play

After only one year in organized competition, the girls' reserve team clinched their division title by defeating Felician Academy in the last game of the season 33-10. The jayvee team will now compete in city championship play-offs.

During the regular season the team "was defeated only once. This defeat came in the first game of the season when Nativity nipped St. Anthony 10-9.

The Teutonettes squeezed a victory from St. Elizabeth, 17-15. The score was tied until the last quarter when free-shots by Linda

Led by Don Koch's 29 points, St. Tony beat St. Catherine 44-39.

An attempted freeze by the quintet proved a failure when St. Florian trounced them 61-27. The Teutons suffered their worst defeat by the taller, faster Florian squad.

Points for	...	615
Points agains	...	789
Free-throws attempted	...	329
Free-throws made	...	184
Percentage	...	55.9

A 2-point loss against Servite showed an improvement in the scorebook. The Teutons converted 17 of 23 free throws but were unable to get rebounds with George Kott sidelined. Sophomore Dennis LaVans hooped 29 points for St. Tony.

Losing a 4-point lead gained at the half, the Teutons were overrun by St. Lad, 62-49 and then fell to St. Stan again 56-50.

St. Ambrose bowed twice to St. Tony and St. Mary followed suit to give the Teutons three straight wins in their league games.

The quintet also won two out of five non-league games with Salesian, Cathedral Central, St. Joseph, and Sweetest Heart.

Lennert and Joanne Juneau secured the victory.

In other league games St. Anthony whipped St. Cyril 25-13, St. Thomas 36-12, and edged out St. Clement of Centerline 17-14.

Leading scorer for the jayvee team is Joanne with 52 points. Second is Linda with 22 followed by Mary Lynch and Florence Cosgrove with 9 points each.

The Teutonette reserve team has averaged 17.6 points a game against the opponents' 11.5 points a game. The team free-throw percentage is 24.5.

Faithful's Philosophy . . .

By FAITH MINNE

ANOTHER BASKETBALL SEASON is just about over and now our sports fans are looking to the spring sports. This year a big change will be made at St. Anthony High. Track, begun last spring, replaces the Teuton baseball team.

Track will be initiated to build up the football players in the off season. It is also felt that bad weather and the numerous cancellations made baseball unprofitable.

This change can be viewed from two angles. First, a new sport generally creates a stronger interest in the spring sports and is apt to bolster school spirit. Secondly, when new it tends to draw greater participation. So far, the change sounds like a good idea. But what about the baseball players? Will they turn out for track or will they drop out of sports completely?

THE INTRODUCTION of wrestling- and boxing on the intramural level will be a boon to SAH. It will encourage participation of fellows who ordinarily wouldn't try out for a varsity sport.

THE TEUTONETTES are again taking St. Anthony into tournament play. On the whole, the team is working well. If the girls hope to get far in tourney play, however, it is my opinion that the freethrow percentage must increase and more passes must be completed.